

**IMPORTANT!** Remove rings if possible. If you cannot remove your rings, cover with a band aide or wear gloves for the initial blending.

Aves Apoxie Sculpt is a two-part non-toxic self-hardening compound. Equal parts of "A" & "B" are blended together. I suggest you work with small amounts until you become familiar with the medium. A nickel size ball should allow you to become familiar with its properties. The Aves Apoxie Sculpt has a working time of approximately 3 hours at which point the product begins to "set up." I have found that the "set up" time varies depending on many factors; room temperature, humidity, body temperature, etc.

I do not recommend any particular type of tool to use on the Apoxie. My primary sculpting tools are my fingers, metal sculpting tool, toothpicks and q-tips but any found item you feel works well for you, should be fine. I would not recommend using your polymer clay tools for this project. If the Apoxie "sticks" to your tools of choice, simply wipe the uncured apoxie off with a damp cloth. If the apoxie has hardened, remove with fine sandpaper.

Prepare your work surface. I use a 16 x 16 clean ceramic tile atop my desktop. The Apoxie will stick to most surfaces and the tile will help protect your work area. Using a sheet of tin foil will work as well. I also highly recommend you wear an old used apron. Have a rag near by for the process may get a bit messy.

We are now going to work with the Apoxie Sculpt. Have a rag nearby as well as a small container of water. I use an old plastic dish that I can toss into the garbage after my project is complete. Set out a small sheet of tin foil in front of you and place a few drops of water in the center of the tin foil. Pull out equal parts of "A" & "B" about the size/shape of a marble and place them separately on the water/sheet of tin foil. (See photo.)

**HELPFUL HINT:** It is important to have equal amounts of part "A" & "B" so I am going to share a trick with you. Now that you have the marble size balls made, place part "A" on top of part "B" (See Photo.) With one motion, pinch the two balls together (see photo.) Dip your fingers in the water and work from the center of the "pancake" outwards trying to keep the thickness uniform. This technique will "show" you if you have equal amounts of part "A" & "B". If you do not, simply tear away the excess and discard. As you get more accustomed to the Apoxie add more of the part that is lacking.



Using your fingertips, blend the apoxie. While blending, turn the apoxie over and over on itself vs. rolling a ball in the palm of your hands. It is easier to clean your fingertips than it is to wash your entire hand. The apoxie will get sticky, simply dip your fingertips into water and proceed with the blending process. When the gray and the white are blended properly, the entire ball of apoxie should be white with NO gray visible.

WATER is key to taming this product ☺ and it does NOT interfere with the properties as we discussed before.

**SPECIAL NOTE** ..... use an armature whenever possible. You need very little thickness in terms of the apoxie. I usually work in a thickness around 1/8 to 1/4" thick. This product is very strong. Armatures can consist of wires, tinfoil, Styrofoam (provided the sculpt will not be baked,) twigs, anything is possible ☺

Have fun!  
Jean