

*Witches Hat
By Jean Bernard*

Supplies:

**Cardboard*

**Scissors*

** Aluminum Foil (I used a Foil sheet: 9" x 10 3/4")*

**Glue (I used Grrrip Glue. Mod Podge will work BUT I found the glue to dry firmer)*

**White Gesso*

**Paint brushes*

**Toothpicks*

**Acrylic Paints: DecoArt Metallic "Worn Penny" (copper,) black, dark brown and Golden "Phthalo Green"*

** I haven't sealed the hat yet so your on your own there ☺ I will definitely use a glossy sealer of some kind, some glitter and perhaps some shards and micro marbles???*

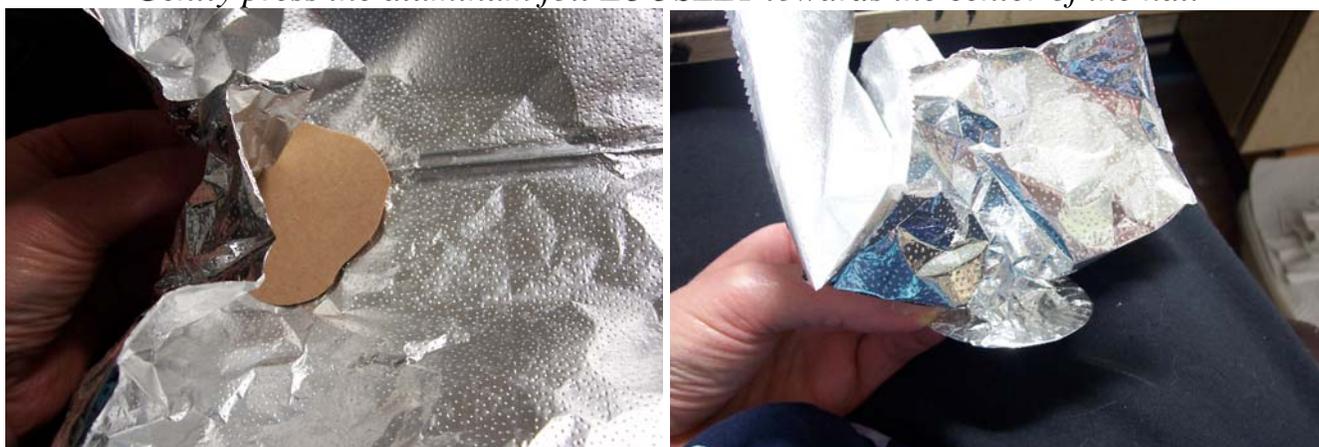
Cut a piece of cardboard to desired shape and size.



Glue cardboard to the center of the aluminum foil.



Gently press the aluminum foil LOOSLEY towards the center of the hat.



Look down into the aluminum foil cluster. You will see pleats/overlapping of foil that has developed. I like to tear away the pleats/overlapping foil to eliminate some bulk. My witches hat narrows towards the end so removing excess foil helps me to achieve that effect.



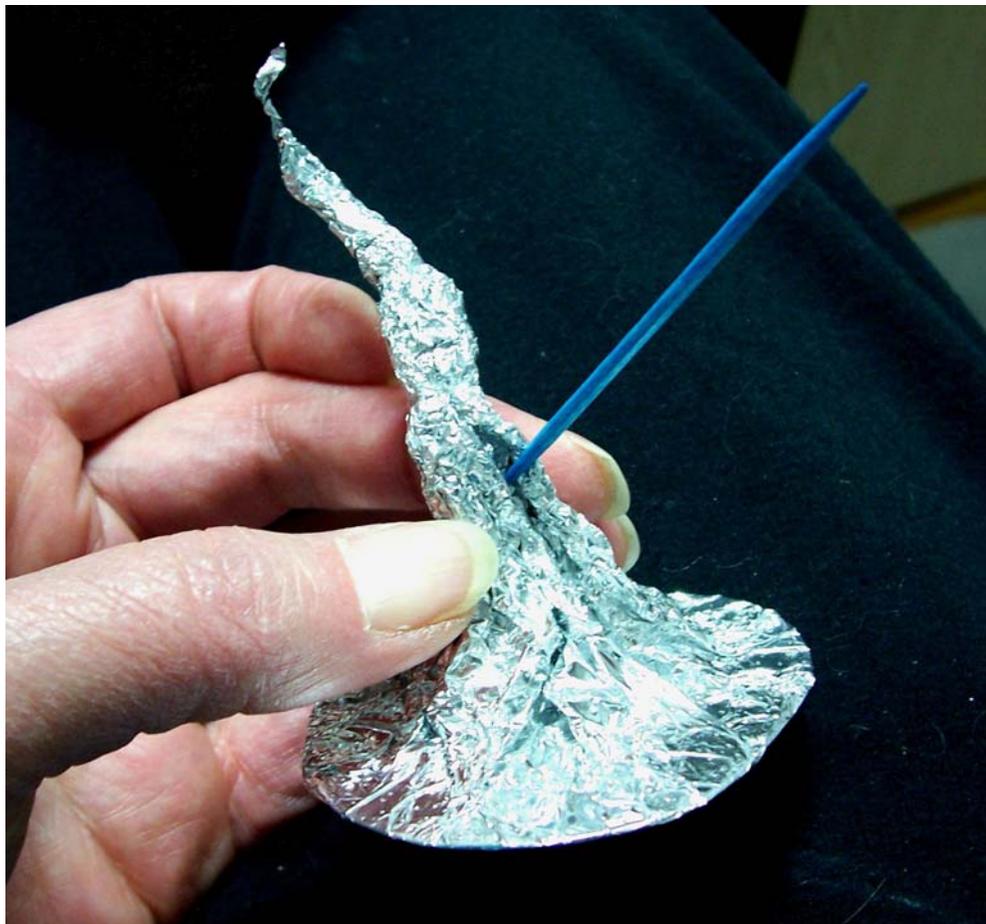
Now is the time to shape your hat. I wanted a woodsy effect as if a tree with knots, limbs and roots were growing out of the ground. I apply pressure and make the foil relatively tight at this point. This will help when the project is sealed with the glue, gesso and sealer so it is pretty stable and stands on its own .



I used my thumb nail to add texture by simply pressing into the aluminum foil. Voila ! A knot in the tree trunk!



After I get the general shape I want, a toothpick helps by pulling apart little seams revealing MORE textures. In this case a split in the tree trunk ☺ If you look at the picture closely you just might see a woman appearing. Just have fun !!



Next is the brim of the hat. Simply press along the edge of the hat and shape.



With a straight edge paint brush, cover the entire hat with a good helping of glue.

I take special care to seal any gaps and flimsy areas with two coats of glue.

Allow each layer to dry before applying a second coat.

Once the glue is dry, apply a coat of gesso. I am a bit heavy handed with the gesso so one coat is sufficient for me. Allow to dry completely. Some foils will turn the gesso gray.

I will let it dry and add another coat if that happens.

Now it is time to paint. Again, back to my initial plan....this is a woodsy themed hat. With my Mag Eyes in place I will inspect the textures and decide on my attack. I imagine where the ground of the forest is located and where the tree trunk and roots begin by looking at the patterns on the foil. The patterns guide me through the entire painting process.

Paint. Let dry. Seal.



*Hope you had fun.
If you have any questions do let me know
Jean*